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ابن النحاس الحلبي

الرؤيا والتشكيل

رسالة مقدمة لنيل درجة الماجستير في الدراسات الأدبية

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## ملخص البحث

يهتم بحثي هذا المعنون "ابن النحاس الحلبي" الروية والتشكيل، بدراسة ديوان الشاعر الذي عاش في العصر العثماني ومنتقلاً بين المدن، حيث يهدف إلى تسليط الضوء على حياته من ولادته في حلب الشهباء إلى مثواه الأخير بجوار الحرم المكي في المدينة المنورة. موضحاً فيه المراحل التي مر بها هذا الديوان من الشذرات الأولى التي كانت تكونه إلى محاولات جمعه المتكررة التي تجلت بعدة نسخ كان آخرها النسخة التي اعتمدت كمرجع لهذا الديوان ومن ثم طباعته ليصل إلينا بشكله الحالي، موضحاً فيه المضامين من تقليدية واجتماعية ودينية التي اتسم بها شعر الشاعر كما اهتم البحث بدراسة المنهج التقليدي لشعره وما قدمه من جديد من فنون مستحدثة خاض فيها كغيره من شعراء عصره. كما سلط البحث الضوء على الصنعة الفنية بأقسامها البيانية والمعنوية واللفظية، مختتماً آياه بتلك النتائج التي تعبر عن مفاصل الرئيسية التي خاض بها الشاعر في ديوانه هذا.

كلمات مفتاحية: التنقل، الدم، المعاناة، التوسل، العودة إلى الجذور.

## **Abstract:**

Prose is beautiful artistic speech published in a good style, not governed by rhythmic rhythm. The poet Ibn al-Nahhas al-Halabi was not far from this literary art, as he was skilled in rhetoric and Arabic prose, in addition to poetry and its many purposes. However, from his prose we have only received some letters that he had written to some writers with whom relations of cordiality and friendship were strong. Most of them were summed up in invitations to visit each other, expressing the extent of his longing for them or admonishing them, or asking about them, and what was happening to them. So he wrote a letter to one of the sheikhs of literature, who had strong relations between them, but the latter seemed to be lacking in affection and communication, so the poet sent him a letter full of reproach, which he began with: {I am astonished at the sheikh's humility in his address to me, while he was the most fragrant tree, and his taking the lowest shell of the pearls of his expressions, which is The deep sea... And its conclusion was: He has from me pure love, and the poems are glory, and for me from him is the groan of the one in pain, the agony of the afflicted, and the burning of the abandoned....} Through our reading of this message, we can notice the following aspects: The first aspect: It is prolongation. The second aspect: The connection to the previous ones. The third aspect: It is the extent of the influence. The appearance. Fourth: It is that the poet used short expressions with a resonant timbre, perhaps he would succeed in drawing the attention of this imam and retracting his position. As for the features that characterize this message, we can summarize them as follows: First: Internal and external confrontation. Second: The social characteristic. Third: Linguistic performance expressing the topic: The poet intended to employ the following artistic means: 1- The first means: compatibility between the language and the topic. 2- Implicit artistic photography. 3- Candid artistic photography. 4- Expression by metonymy instead of explicit expression.

**Keywords:** Prose, Ibn al-Nahhas, Messages, Literary image,  
reproach



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# **Prose According to Ibn al-Nahhas al-Halabi: The Vision and The Construction**

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