

## **Abstract**

(Ideology) is a group of social, political, economic and other ideas that constitute a system that reflects the relations of human society among themselves, and art is the most way through which a person can express his points with works he presents, and there is no doubt that artist surpasses any human being in his ability to absorb a lot of the external influences that affect his personality negatively or positively, and he usually reflects these influences in one way or another in his artworks, and since the nineties of the nineteenth century, reactions have appeared against realist artists who interested in national themes, in an effort to promote the creative situation that continued until the twenties of the century Twenty, artists who lived through the period before the Bolshevik revolution in 1917 AD, had a conviction in freedom of expression of subjects as well as freedom of formation and artistic visions, In contrast to what became after the revolution, whose intellectual orientations contributed to the artist's commitment to serving those ideas, because they were closer to the senses, emotions and conscience of the people, where the Bolsheviks were able to change the artistic values that prevailed in Russia, towards socialist realism, which advocated revolutionary ideas, Thus, the artworks printed in Russia and the Soviet Union have passed through stages of intellectual development that are not without commitment, despite the artist being affected by modern Western intellectual trends, Where

to the principles of the Bolshevik revolution contributed to create his plastic artworks in service of the prevailing (ideology), and the new aesthetic standard in Soviet artistic activity became appreciated in the fluency of expression in order to reach the desired purpose of the work, through artistic forms based on topics that are not devoid of values Aesthetic in spite of the restrictions that artist lived through for half a century.

**Keywords:** ideology, creativity, engraving and printing, socialist realism, Soviet Union, Russia, plastic art, aesthetic values