



**Pointing what we
have studied in
this thesis**

The existence issue of human in this world; that paired with notice, construction, and intelligence, does' t answer the metaphysical questions of the reasons of this existence.

Arts in its various forms have established letters of knowledge that represent what comes up in man's fancy. The relation between these arts based on some principles and tools that unify the process of producing art; the theatre arts as followed by dance, drama, and music used painting in architecture to formalize the theatre environment. Moreover the architecture itself as sets the place were events come to pass, represent the show in its real and semiotic time.

This thesis has made a comparative study between interior design and stage design in the 20th in Europe and Arabic region; considering all materials and thoughts that represent developments, trends, principles... , and values in each assignation.

The thesis includes three parts:1.The design and form in arts and architecture, 2. Stage and theatre design, and 3. The relation between interior and stage design.

The first part (The design and form in arts and architecture) includes three chapters:

1. Design and the interior development.
2. Elements and principles in interiors.
3. Visual perception and formalization in space.

The second part (Stage and theatre design) includes three chapters also:

1. Stage and the theatre development.
2. Elements of space of theatre design.
3. Principles of design on stage.

The third and last part (the relation between interior and stage design) includes four chapters:

1. Interior design and plastic arts.
2. Trends in interior design in the 20th.
3. Trends of stage design in the 20th.
4. The architectural values of arts in stage space.

The research of this thesis ends to a few points as defining the basic rules that control the relation between interior and stage design.