

English Brief note of the study

In our present time the printed graphic art is considered a special art .

It is developed according to the development of technology with its all printing styles as all changes and big developments which is greatly full of update and new creations in handfull , digital , mechanical and computer technologies .

These varied creations came originally through old traditional sources of technology into the new world of technology and globalization ,which brought the modern art of graphic printing .

As technology is a primary support and jimportant source in the setting up of the artistic creational thought , this study discussed the roles of traditional and modern technologies ,its direct and Indirect effect in the level of expressional and artistic recreation which belong to graphic print art according to a new vision both analyzing and describing describing and basedonmodern and rare models chosen of most important European artists , the whole technical

development since the beginnings of the European printing process until the end of the twentieth century .

The contents of this research contains of five chapters. The first chapter contains a historical survey about the European art of engraving and printing. The second chapter discusses the original role of technologies from the nineteenth century to the twentieth century.

The third chapter talks about the role of the printing art in Europe during the twentieth century through studies of valuable artistic and technical experts of most important European artists , some of them famous , the others are unknown . As for the fourth chapters , 4 discussed technologies and their effect in the printing graphic art through eminent persons who are symbols of modern persons who are symbols of modern technological development in Europe presenting most important experts of famous engravers of lithography and metal printing and also a presented a comparative study in the development of modern printing systems belonging to "Paul Kly " and "BabloBicasso ".

There are analytical of important works of eminent beginners of modern wood printing in the twentieth century at the end of this chapter.

Finally , we find in the fifth and last chapter a study about the changing technologies and its impact on the recreational graphics .

Art , especially symbols of most important artist of this art through following their works and new technologies and their graphic printing methods .

I tried to study this subject , following a collective cultural , scientific view .

As for my study results and perform the following notice :

I made a sure view which is subjective concludes that every people in our world has its specialties and hopes which make its special imprint in its art at present and future .

Finally , and recollect a saying of "Hap -Griechaber":

"We must understand our past and conclude something from it for our present . Also, without originals for progress in the traditional technologies we cannot arrive at the modern world and make sure of our view and our privacy"