

## **Abstract**

We have noticed throughout research of creativity concept, that the root conversions upon our concept to this idiom is as an creative human activity, which link the human intellect conversions and knowledge convey from the philosophic theories track into scientific theories track, or by conveying from expectation and ideas into experience and notice and also explaining human phenomena with scientific and pattern methods.

The psychological studies have proven in the end of 20<sup>th</sup> century – after fifty years of real research within creativity issues. The artistic creativity process is such a multi sides and complex one that not only upon intellectual knowledge procedures but also upon a compassion sides and other dimensions interact within, such as personal themes, historical social compassion changes and also cultural and family factors linked with personal or qualitative domain. Where these factors supposed to be supreme changes that reveal themselves through creative products, which was as a main entrance for the artistic creativity research.

### **Keywords:**

Creativity, Creative Imagination, Creative thinking, Arts, Graphic arts, engraving and printing, Printmaking.