

# ENGLISH ABSTRACT

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As a conclusion to the war against Syria that started in 2011, the social and cultural systems changed. The psychological state of children unexpectedly confused. As a result, disorders and stress, and the influence of struggle and violence have appeared upon the child's drawing as a document that shows the bloody and unreasonable incidents.

The **Importance** of this research exhibits by reformulate the elements of the child's growth and the change of his awareness after his influence of war from the very beginning of his early age And the reconsideration of the narration of some explicit theories of the child's artistic expressions in acknowledge of the changes happening in his life that justifies the distortion of his drawings , figures and his symbols during the period of the war against Syria.

**The first chapter** deals with the title of **child's arising and his art.**

In **chapter two** titled **theatrical basis for the child's art and its relationship of the contemporary graphic design.**

The **Third Chapter** dealt with the most significant subject of the dissertation under titled **Child and the War.**

The **Fourth Chapter** titled **Comparing Samples and Analyzing Works.**

Finally the **Fifth Chapter** which exposes the **researcher's experience** that summarizes the against syria and the changes happening to the Syrian child.

# ENGLISH SUMMARY

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As a conclusion to the war against Syria that started in 2011, the social and cultural systems changed. The psychological state of children and adults unexpectedly confused. Besides of the absence of the simplest services of daily life. As a result, disorders and stress, and the influence of struggle and violence have appeared upon the child's drawing as a document that shows the bloody and unreasonable incidents. As its drawing lines and symbols show the destructive effect on the generation that live its precise details.

The **Importance** of this research exhibits by reformulate the elements of the child's growth and the change of his awareness after his influence of war from the very beginning of his early age And the reconsideration of the narration of some explicit theories of the child's artistic expressions in acknowledge of the changes happening in his life that justifies the distortion of his drawings , figures and his symbols during the period of the war against Syria.

So the drawings didn't differentiate during the develop line of his growth but the difference implicit in the extreme state of violence and harmful expressions in them and achieving the highest level of benefits of his drawings, symbols and figures and implement a change in it.

On the basic of several **assumptions** based on inspiration from the destructive child's figures and drawings which like his destructive situation.

In an analytical and descriptive **method** in presenting the theoretical content and comparing the symbols coming out with a schedules that reevaluate and control the child's drawings and symbols during the time of war, and reclaiming new rules and instructions, in four chapters, **the first chapter** deals with the title of **child's arising and his art**. And approaching the genetic, atmospheric and social factors and its positive role in growth and how have changed during the time of war. Presenting the differences in schedules to expose his conception change throughout sight, sounds, motion, color, shape and depth, and the transition to the child's artistic expressions and development during the

time of war, and his artistic expressions theories, and the developed stages of the child's drawing, or a document for the past or an interactional social experience, and how has the artistic expression of the child developed during the war. to include the scientists and scholarships of the child's drawings as some of the drawings justified its development for a special factors of growth or the development.

In **chapter two** titled **theatrical basis for the child's art and its relationship of the contemporary graphic design** so the symbol in the child's drawing likes the language's allegory, so the child's fingers contain many interpretations and clues and it's not necessarily to sample the referred subject.

Then The symbol has been defined and a trial of showing the essence of allergy and the mechanism, it has been created and mentioning the sensitive dimensions of the symbol throughout universal, starry-eyed, poetic aspects, then the symbol has been dealt with graphic design and how does the allergic experience begins, depending on the schedules and comparisons how the artistic child's symbols have presented before and during the war These symbols refer to shocks, bomb sounds and destructions, so the child's symbols have got emotional, suffered and chaotic influence. The stages of the development of symbols has been formulated depending on the theories that develop his artist experience, which has been mentioned in the previous chapter.

After that it transits to the graphic and reformation design of the child and corresponding both functions from social cultural and economic aspects, in addition to presenting the elements principles and characteristics of the graphic figures of the child's drawings and its changes before the war.

Child's drawings are going to be submitted later in the research samples. The next step is the transition to works graphic designers who have been influenced by features and characteristics of the child's drawings under titled Artists possession and its relationship with child's art. At this point, we may talk about the role of the artistic changes of the child in graphic design, (the First research published in Damascus University has discussed the idea of Appropriation under titled: Appropriation Art Through Modern Art Till Graphic Design).

The **Third Chapter** dealt with the most significant subject of the dissertation under titled **Child and the War**. It deals with two branches, firstly it defines war, which is the cruelest aspect of the struggle, and how does it affect the child, and the destructive effect of it. It causes huge cultural changes in all regions. It also shows the difference in culture before and after the war. The most prominent aspect of these changes are the absence of Reinforcement of the belonging to the location because of the destruction and the migration and impression of the refugees inside and outside the county. It also massively exposes the social change as the most important effects of the cultural changes, and scheduling to show the interference between both cultural and social changes. From economic siege, military attack to environmental factor and others to terminate in thirteen countings, The most prominent social changes factors have been presented

The researcher has made a numeration on a number of individuals throughout direct interview of refuged or on electronic Google base to include the most prominent changes that have influenced the syrian people lives.

Finally it discussed the extent of war influence upon the syrian child and illustrated it in schedules.

The second branch of research under titled by art and the war. And how have graphic design and arts develop and how have they completely changed because of wars

Then it dealt with stickers of war to the propaganda (the second research published in Damascus University has discussed the same idea undertitled :propaganda Visual war between Soviets Union and the Nazi party).

Cartoons presented in the period of war have been mentioned. And presenting of the most prominent Cartoon artists after the Second World War, The final part of the chapter has exposed the basis and changes of the child during the time of war and its effects of graphic design.

The **Fourth Chapter** titled **Comparing Samples and Analyzing Works** between the child's drawings and impressions before and during the war within specific links that have been studied and mentioned in the second chapter. Figurative graphic elements and principles have also been submitted of the child's drawings and impressions. This finally leads to new rules and basis in which his impressions are completely different of it during

the time of peace. This terminally approaches to several conclusions; the most of these conclusion is the transition of the horrible incident of war and neglecting decorations because of fear and horror. Then it exposes artists and designers who completely influenced of the child's drawings and impressions during war, worming up by graphic designers who have a significant role of the Palestinian war in 1948.

After that graphic designer's works and contemporary artists have been analyzed by new works during the period of war against Syria. This can be done upon a schedule that illustrate the agreement and differences points between there works and the impressions of the child during the time of war. Inspiration of motivation artists from the child's art and symbols have been presented during the time of war throughout the formation and characters for example. In the end of the chapter a schedule summarizes the most significant changes during the time of war by drawings and impressions of the child establishing by economical, social domestic and environmental factor.

The chapter has been terminated by a special experience related to the research this was because of the scarcity of the experiments and works of the Syrian graphic designers who had influenced by the child's drawings during the time of war. The target of the experiment was knowing how could make benefits of the drawings, expressions and symbols of the child during war that was to achieve to logical exit to activate the works. Symbols of the child's drawings had been presented during the time of war to some Professors of graphic design department, multimedia and department graduates.

Finally the **Fifth Chapter** which exposes the **researcher's experience** that summarizes the against syria and the changes happening to the Syrian child. Then The researcher depends on simple symbols and transferring them to indications and presenting how his drawings have changed, and the main reference are the drawings that have been studied and compared throughout the **motion graphic of the children's drawings that talk about their life story and suffering during the period of war.** Finally instructions and results have been presented. Summary of the research in both languages English and Arabic, supplements, idioms narrations, a list of references and electronic websites have been depended on.