

Research Summary;

Since its inception art was functionally, and driven by the need, and still need and function is governed to this day, a cultural and civilizational face the rest of the nation, he is talking about over time.

Due to its importance has played politics by and manipulated, Vhoudarh Arabs prestigious remained without codification and documented during the period of hibernation long of Ottoman rule, and the subsequent colonization of Western, which form an important factor in the history of Arab culture was enough absence, Vtgly vacuum artistically and clear it, as it was not possible to Follow-up to the Arab art by five or six centuries, and the alternative was in the field of photography is the Western model, which came early Arab artists know, except for the lack of of two peoples and Alafrien the artists who have found here and there. Fine came the beginnings of modern Arab beginnings of a strange taste Arab and Arab traditions of drawing, which was a national unity despite its diversity. What is the extent of the province of contemporary Arab photography in the Levant to this Privacy Policy? And the impact of globalization on it?.

Arab imaging lived in the twentieth century all the vagaries of the global art, and difference was enough to exceed the lead. The technological and scientific developments accelerated at the beginning of the twentieth century; reflected on art in general, and art in particular. Even observed recently out of artistic expression in the world of painting frame to synthetic schools, conceptual, video art, body art, and interactive art. Even Pat visual artwork see, hear, and smell. Witnessed the end of the century creative crisis, reflected a return to all visual inventory of the previous centuries.

At the level of the Levant region - At the end of the century - we are seeing in exhibitions contradictory and varying experiences, I began broadcasts for the acceptance of others no matter how different his experience, and culture, and privacy, even if contrasted with our culture and traditions. Which leads to the logic of globalization, as it declared itself an alternative to all that is authentic and local. Characterized by technology, capital, and global media. All that promoted the ideology of globalization.

Artist remained in the Levant stir in art schools pages, lost in the crowds of globalization, between privacy meet the needs of society, and aspirations of the aesthetic, cultural, and between quantum occur commensurate with the required role in the cultural composition of spam. Expresses the feet and aggressive at times, and the keenness of wired fear for identity and commitment at other times. Artist Arab in a globalized world, suffers from the presence of the priorities in his life, paid by the

course of events daily, found where the shake of his being and feelings, and imposes it not be ignored cycle, the task of the artist Arab mission to double, as it activate the consciousness of its responsibility towards the nation and society injured, in addition to catch up with the tourism accelerated Informatics, do not deny it rammed a snag public receiver, who needed a stockpile visually and culturally appropriate to their artistic aspirations, to be – the public – are able to sort of civilization conscious of what is positive and exceeds what is lousy.

All of the above discern this particular research problem that the Arab rights even today, as well as the artist in the Levant remained working on two fronts: against settler colonialism, targeted his land, and another cultural, protected globalization targeted civilization, heritage, and Admgth. The study was Arab Photographers in Western countries have produced a rupture between the arts of their country and the arts that they acquired, which required them to build bridges for Cultural Understanding between their knowledge of internal and knowledge gained, but the communications revolution and the rapid evolution of technology has hastened the pace of transformations painting figurative contemporary, according to a new vision of the Arab culture that was soon to find its place and achieved their interaction with contemporary photography schools in the world; facing another new concept represents the ideas of globalization, which is targeted to privacy.

It took the artist photographer in the Levant to be the voice of his people in the crucial stages of his life, above and beyond what is an individual, and special, to be a witness to the fact that a national, humanitarian, and on the issue of the nation struggle. Vttalt hundreds of works of art, which emphasizes the inseparability of art with the struggle of the people, and issues of major and crucial: (plight of Palestine -a setback June - the Palestinian revolution – the October War - Nazi invasion of Qatar Lebanese - and genocide practiced by the Israeli entity on the Palestinian people, and national forces Lebanese)) these events and many others collectively emphasized the importance of fashions that were launched from newspapers since the beginning of the twentieth century, to take attentive range of nationalism in the Arab national horizon, which formed the mixed reactions about the influx of Western culture in the intellectual Ocean, and cultural, and literary. But currents task called to search for sources of inspiration in the fields of Arab art legacy, was the art imaging and from the national sign of national awakening Arab cultural and intellectual form convictions, the need to inspire Arab arts, despite standing on the trends and new art currents. This is what leads to the National openness, and the call to search for springs.

But there lies the problem in one question, in this advanced age, rapid change, in which we live, whether it was possible to speak the truth about the national art, or is it absurd. As the talk about nationalism in the past was a fait accompli on some conditions historic isolated peoples from each other hundreds of years, formed the trends and habits of private, I knew Btfaalathm with each other about other peoples, so that the reflection of these interactions that we see effects in the Arts and heritage

of Islamic art shows us clearly how difficult that we face when we think of the present era in national art. If isolation is the factor that the separation between the people and the land, and make all the people focus on what he has, this factor has become hard to imagine in today's world.

Photography as a source of civilization must be of a privileged nature determines the authenticity and legitimacy. Coherent and the national character in art, an essential factor in building civilization, as it is a key factor in confirming the nation's national monuments. The idea of a national art means not only retain shared traditions of Arab art, it means the representation of these traditions in building a modern Arabic art, in line with modern developments. Art is the line Arab help chart the evolution of the intellectual, which is a self-contained world, impose unity on the outskirts of the Arab nation fragmented, as it reflects the spirit of the nation, one of the most important pillars of national thinking in the era of globalization, which made clear recently matured as a concept and as a term.

Leading up to today's globalization, small worlds paved her. And new is the increasing pace of acceleration in the recent period, thanks to the progress of the media, communication, transport, transportation, and scientific progress in general. After the end of World War II, seemed to us effects is an important turning point in the history of globalization, as manifested clear that the real domination, should not be military, but cultural, and economic. This results in a comprehensive political domination.

Under this atmosphere, many of the concepts have changed. The word seemed art, launches in the modern era, each Eptdaha attempt rights, whatever their artistic value, so that where there is a condition of beauty and creativity.

The word art like any other link on peoples words, its meaning varies according to social systems, and political conditions, and other factors driving for life. Even pat art and a means of cultural education, his message directly based on the upgrading and development of art itself. And indirect functional, you first: on subjects that carry out the responsibilities of national, political, social, and cultural Secondly: the ways in which artists resorted to in their art to communicate ideas, principles, and guidance to the people.

The art was introduced to the Arab countries with the end of the nineteenth century and early twentieth century, active in the second half. Figurative painting is a visual art that flourished in an atmosphere of globalization, a check of linguistic dialogue and communication across the image, which is a plastic version of the perception of life and science, equal in importance wording. Figurative painting as creative, embodies statement accommodate artist of reality, especially political reality, and hot issues, which touched the heart of the Arab homeland (Palestine). The artist is exposed positions in the private sense, if the resulting image is good, they act as a bridge between the mind and heart of the artist, and the heart of the viewer and his mind. Thus gaining new insights scenes in the nature of things. The importance of figurative painting in it of the contemporary tools of cultural invasion. Permeate their contents to the foresight and the depths of the human psyche, through the optic rhetoric contained in a manner directly or indirectly. With time to grow to respond to the letter of figurative painting.

From here, the question of interest in the study of photography committed to an in-depth study in the light of globalization, and interest in his job which, if abandoned may become liable to mislead the deviation. That the artistic currents of the Arab front Needless Bmnahl, balance creativity. Artist usually accompanied by the evolution of life in the community, but it is possible that the production gives a clear

picture and a very deep cultural phase experienced by the community. Faltzm art national issues, derived Nsglh a well-established tradition, and the prevailing issues, and the prestigious assets, and multiple trials.

Interested in this research study artworks pictorial Arab committed in the Levant, which expresses Arab nationalism in the context of globalization and the evolution of its conception, and in the political atmosphere, in order to shed light on what is committed to them embody the concerns and problems and hopes of the Arab people, in terms of the art at the forefront of Fine Arts, which are no less important than the other arts, in moving the emotional sense in hearts of Arabs recipients.

The search will answer a series of questions, about the impact of globalization on the nature of figurative painting committed to nationalism in the Levant, whether it is committed to meaningful!. Or have the attributes concerned with the forms or content!. Does served globalization issues and aspirations of the masses and their needs?. And what the impact of political events on product of photographers Arabs?. Does this cemented the offspring of the Arab identity? And how Arab arts remains rooted in the soil, and soil, and how to fly at the same time in the space of globalization?.

All of this will make the researcher, cares essence of the product of the artist photographer Arab world, in light of variables contemporary, regarding national issues committed, and prospecting for expressions of sympathy in his works, especially in the countries of the Arab Regional near the center of the confrontation with the biggest challenge, objective presence Zionist on the land of Palestine Arabic. Which makes the role of art in the Levant (Syria - Lebanon - Jordan - Palestine) has doubled its importance and role confirmed the inevitability that carries within his targets serve its fateful issues.

On the above, we find that the problem of the research lies in the attempt to address disabilities national commitment in the art of photography Arab, to encircle Arab experience something of immunity, and reduce the impact of globalization on the tourism technical task of our art visual, which is still accuses altogether inability to reach the World. It is the absence of art obligor hot issues in the Arab sector, but we do take real role in the development of Arab nationalism, and the preservation of the Arab identity, privacy and technical, which guarantees the Arab people to stay and contribute to the global civilization behind. And humanitarian globalization of labor, to serve the crucial issues, to be at the forefront of important international issues.

Research Methodology:

This research will depend on the analytical method, descriptive, and Comparative Law. Since it would be based on the analysis of the characteristics of art committed Arab nationalist worries, and then compared to other artistic currents ..

The importance of research:

There are few that worked on the research study of the impact of globalization on the art of photography committed to the issues of Arab nationalism, especially in the Levant. And it acquires this research is important in the new in-depth study, according to the younger generation interested in the fine arts, and figurative painting. It adds a book to the library Arabic, means effective visual unit in the development of the Arab Thought. And highlights several graphic works committed in each of: (Syria - Lebanon - Jordan - Palestine), which left an impact, and won recognition, in life Fine local, Arab and international.

Temporal and spatial boundaries to search:

Respect to this research, studying figurative artworks are committed to Arab nationalism, which embodied the concerns and problems, and the hopes of the Arab

rights and aspirations, and aspirations, in the atmosphere of globalization. The specific surface area of the Arab world, including the Levant (Syria, Lebanon, Palestine, Jordan), which is heated Square events, the existence of Palestine the heart of the Arab Elmejrrouh the nation, rich in political events, which operated and operates world public opinion.

Research objectives:

* - The study of the impact of globalization on business pictorial in the Levant, which carry national implications is committed to Arab issues. And indicate which maintained its originality and its basic elements.

* - Shaping the attempt to portray contemporary Arab, which embodies the national thought committed to the common worries.

* - Proof of the existence of movement after the Arabic art of photography linked to Arab nationalist heritage.

* - Prove the possibility of the Arab artist to reach the embodiment committed nationalist themes in the crucible of globalization, and in ways that reflect their abilities and self-specificity.

The search began with an introduction spanned nearly eleven page was a prelude to the research, included a glimpse political fast for the situation that prevailed before the beginnings of Fine Contemporary Arab in the territory of the Levant, which began to travel abroad, or Balttelmz at the hands of arrivals to the Arab countries. Whether aim of Orientalism or colonialism, and the beginnings of academic learning of Fine Arts branches in the countries of the Levant.

Followed submitted seven chapters try searching through the briefing, "the impact of globalization on national commitment currents in contemporary Arab art of photography in the Levant during the twentieth century."

Chapter one input to search in terms of focusing on the importance of art to which it belongs painting figurative, and the importance of his letters aesthetic, guidelines, and nationalism, and ethical humanity, as messages transmitted via the scene visual goal panel soundtracks, and through her at the time of the communications revolution, which secured the speed and access to Each individual in any place with tools to promote the picture, which are attractive tools tackles sight and insight. Messages and art combined can not be separated from each starting letter aesthetic that gives human life thrill consistent with human nature shall be a requirement for the continuation of normal life, and the need for aesthetic is firmer needs that characterize the human being, and works as a driving force and complementary in various fields of human activity. The beauty is not the end always artwork, but a means to put forward ideas and information, so shall talk about the message art guidelines, has been known to the art effective role for the battles fateful, it converts convictions surface or substances into something tangible in human blood and himself, and devotes the will of confrontation because it is inducible human activity through his speech. The painting figurative authentic remain alive and can change if from behind the goal and the issue, and her plays an important role in the dissemination of knowledge, culture and consciousness, and has functions nationalism, it is not a way to talk about the United Nations as much as they talk about art, there is a close link between the spirit of the nation and her art, an expression for prosperity creative, and consecration of genius nationalism, in order to remain an eternal talk about the cultural history of the nation, life optimum combination of art and morality, there is no morality without art or art without morality, and all that is the art of authentic is the art of moral, and all what is moral authentic is the technician Taste.

Occur first chapter also about the speech optical panel pictorial, as one of the tools of

globalization, penetrating their contents to the foresight and the depths of the human soul, and the vigilance Arab in the political sphere, cultural and artistic, was vigilant Arabs in the political sphere means yearning for self-determination, and get their political rights, and give them a kind of autonomy within the framework of the Ottoman Empire, and in the cultural sphere were attentive Arabs mean their awareness of the importance of the history of civilization and the status of Morothm technical cooperation between the arts world, as well as awareness of the history of art Arab national unity in it, and revive the heritage of the Arab nationalist, and the formulation of Art Contemporary Arab in line with modern times .

Search and explained in this chapter, the concept of national commitment to figurative painting in the era of globalization, the artist is usually accompanied the evolution of life in the community, but the production is a clear picture and a very deep cultural phase experienced by the nation. The world of Arab human is the only world the artist National inherent in our society, and based the concept of art in national series of sensations, which relate to the public, and reflect the society its rules petition, or that the experience of Fine serious related issues Arabs without being separated from the PAM. Is freedom of expression, and freedom in the technical research, as dictated by the real suffering of the substance associated with the issues of the community and the Arab rights.

Therefore, the importance of art and the importance of embodiment of nationalist thought in figurative works in the Levant; made the target of globalization ideas and seeks to employ to serve their ends and achieve their goals.

Chapter II was titled: cultural interaction and the emergence of contemporary Arab photography, included to emphasize the importance of the history of the Arab imaging and national roots, in terms of cultural interaction. Vtaddt multiple civilizations on the Levant: Persian, Greek, and Roman And others. And that the most important: the Canaanite, Phoenician civilization, and Arab-Islamic civilization. Had a big role in the evolution of human culture Arab in all its dimensions, talk Find interaction of ancient civilizations, art iconic, and Islamic art (miniatures - Alrakec - Arts Quran), and it was different models which, due to the different influences of cultural nationalism, and its appearance through Islamic Thought , and that's what made it a diverse art Islamic art within the unit in the IPO, collected by Islamic thought. Islamic Identity known and distinct identity, it represents the universality of human thought. Islamic civilization has seen to continue, because it was open to the civilization of other civilizations, and thou shalt take it deems useful, and can absorb objectives.

Then touched on cultural interaction between the two civilizations Arab and Western, explaining the impact of Arab art in photography modern Western, and the impact of Orientalism on Arab art, right down to talk about the topic most important is the emergence of photography contemporary Arab in the Levant, which was the outcome of that interaction and the circumstances. Were addressed beginnings of art contemporary Arab First, as in the countries of the Levant region.

It fumble artists pioneers difficulties in expressing their attitudes and aspirations for change within the social structure of the art and cultural role Emphasizing the link to the art community, and the Arab civilization, and the nature of the current civilization, and future outlook. In spite of the modern European Microwave vulnerable, but later confirmed parameters of Fine revolution, output in the production of academic methods, and the glamor of Impressionism, to search for special profiles even through intellectual data.

In the third chapter, who spoke about globalization and the technological revolution

and its impact on contemporary photography in the Levant; emergence of globalization have been clarified and the definition of substance and paraphernalia, which is the most important of figurative painting as a bear visually speech. As well as the difference between globalization and the world, and've included some examples of worlds small, the causes of the past will of exploration, which prompted the man to look and see, and has through the publication of his acquaintances, and share life experiences with others, and compared with the globalization of the day was what disappoint or raised.

Globalization of today rely on technology and the communications revolution to disseminate information that promote them, and to secure the widespread image that began to interfere with the production, and not interfere in shifts contemporary figurative painting.

Swept all areas of technology innovation, and pulled the plastic arts and painting. It provided an opening to the huge modern technology boom of the movements of art, because art in the permanent revolution - as science - in search of the unknown which has not yet been discovered. Any art that aspires to produce towards the future, to contribute to the author. Not forgotten in this section that the positive effects of globalization as if it were an ethical globalization noble humanitarian goals.

In the third section and the fourth was a search in the penetration of the thought of globalization and the impact of cultural invasion in the art of photography committed, was characterization of the nature of photography contemporary context of globalization, and then its impact on the imaging national in the Levant, as it began to different national character of our art inherited it in the modern era, which marked by many changes. Because the practice of photography Arab nationalist, promotes a culture of resistance and confrontation, which is a rejection of the aggression, the anger and determination to address.

In the fourth quarter was to identify the factors that enabled the art of photography in the Levant from the face of cultural invasion, which came to him, and we launched it: (factors immunity internal face of penetration cultural painting pictorial in the Levant), it was after he was artist photographer in the Levant to the crisis self-confidence, and how was his reaction towards globalization represented the cultural infiltration.

It was the Fountains nationalist thought in painting figurative contemporary in the Levant from the standpoint of research; role in determining the currents photography national contemporary in the Levant, and this was manholes based on heritage and cultural heritage, artistic and Arabic script and symbols, except for the political events of the hot flourished by Earth Arab, particularly the Levant holy land, and Zionist settlement in Palestine. As well as the NHL artist photographer in the Levant from the course of daily life social environment of local, Arab, which was the source of many of the subjects, adopted in her portrayal of heritage in terms of vocabulary visual that formed the shape visual, but stayed artist depends on the technical workers in photography. Emphasis was placed on board craft which we nucleus for the formation of an Arab school in the Arab art of photography.

The third and final section of this chapter for the need and importance of promoting a culture of resistance, because the concept of resistance was one of the most important factors of intellectual immunity when the artist, embodied by the optical vision of figurative painting.

Not overlooked research about the role of criticism as an important factor the face of photography in Tkulaiath First, it was necessary in bringing the art of the public, and the interest in foreign and development necessary to stand with the painting in the

Levant, to be a legacy technically involved in the construction of Arab civilization, because the plastic arts are more likely than others the loss of identity. In addition, the results of technical progress, had a major impact in the field of the emergence of new technical races, cash needed to keep up with her. So the critic is like a doctor in the era of globalization, analyze, inspect, diagnose, and then prescribe medication, and requires the availability of the construction method, and respect for the real creations, and thus achieved the goal to cancel the common use of cash as defamation.

The fifth chapter was separated analysis and conclusions, which included analytical studies of selected photographic works from the Levant on the form and style, or on the subject and content, with talk briefly about the experience of the artist in general. So they can be at the end of the analysis to the conclusion that the national character of the filming in the Levant, as it manifested itself by relying on the shape purely inspired by the heritage of where he fit to be responsible for the formulation of unity in the Arab art, and thus confirm the dimension of national therein, never reasoning and interpretation in art, and remains in form and style forum both the artist and the world. Or on the subject and secured interest in substance is the embodiment of Arab issues pressing tools of expression available to the artist photographer, according to its artistic and plastic, or across the inseparability of attention to form and content of any building painting on the compatibility between form with all its elements, and content determined by the vision of the artist, and culture, and intellect, and his attitude, and consciousness Civilized both human heritage and features of the present or when he tried to artist photographer in the Levant innovation within schools art world, and adapted to serve Maagath related technical topics of local and Arabic, which identifies with the stockpile cultural, and serve stage character was more important, which represents painting figurative Arab in the Levant, was interested in research studying the impact of globalization on the form and content of the painting pictorial in the Levant, in terms of immersion subjective individual, and exaggeration experimentation and innovation within the experience of the artist one, and the manifestation of attributes emotional and improvisation at the plate, even become freedom in art absolute, unless commensurate with our culture, artistic legacy and rationality.

And what's more concern to him this chapter was to study the impact of globalization on the currents of national commitment pictorial in the Levant, as manifested by searching three streams in the experiment pictorial Arab-dimensional nationalism in the Levant, and relying on the fountains of national thought already mentioned in the context of the search, any trend that inspired heritage and we can call it stream of Arab heritage, or that uses symbols Arab environment or symbols confrontation with the invasion settlement which symbols inspired by the vocabulary of battles, and could be called stream symbols Arabic, or power, which relied on inspiration Arabic script, a trend most clearer in terms of the use of the character as a symbol of Arab nationalism, which entered the realm of contemporary power and confidence, and named literal English stream, a stream achieved a presence in Fine contemporary experience, with methods and trends varied according to the manner of dealing with the artist of the Arabic letters in figurative painting. The sixth chapter illustrations, a color photo models to group paintings by artists from the Levant, we have chosen a variety of experiences for you to clarify the ideas put forward in the search, and to facilitate the expression of the purpose and goal of the research.

Then came the conclusion drawn by the results useful in subsequent recommendations, aspire to enrich the Arab experience, and to avoid mistakes, and develop Mkhwadtha, and using them to serve the individual and the Arab community, and the sublimation of Arab civilization, to take effective role between the civilizations of other nations.

This study followed this research references and Arab and foreign sources, and were arranged according to the appearance in the search.

Chapter VII singled to view the experience of the researcher an experiment, the researcher its completion during the time period of the search, but deliberately add experience earlier ie during the completion of the research prepared by a Master's degree fine arts and photography department which is entitled: "The impact of the local environment in the art of photography Syrian contemporary during the twentieth century" has continued to experience the one hand method similar to its predecessor, which was inspired by the legacy of artistic on some vocabulary Environment popular in the Levant and ornamented, was launched some critics on this method: (mosaic chromatography), while the topics that were directly put a realistic environment popular local turned toward the symbols and vocabulary Fine in building surreal character.

Was my first encounter with yourselves regarding doctoral research almost four years ago and we still live in a period of prosperity security so to speak and I was driven toward research in photography at the Arab level from the entrance that combines Arab nationalism and then varied opinions in your council.

Now, during this short period of time in terms of adequate time to search and a shift in culture And long terms of security and in terms of concern, which now live Syrian human who was sure that what passed it was impossible because the culture of patriotism, nationalism and humanitarian far cry from the events experienced by the shock was strong on all members of society when he began the escalation of the Syrian crisis, while You and I share in giving studied at the university was my brother and brother took a lamb arms and all of them may face Sptanth towards other hand, someone will say, Where Arab nationalist us after what happened? We say to ask all of us the same not want to be an Arab belongs to the Arab world do not want to be moving between Arab countries like moving between the Syrian governorates to meditate each of us a gem and you'll discover his love for any Arabic away from the policy of his government Nationalism Arab feeling honest and essence of affiliation of every Arab.