

Summary

Neo-expressionism and its Impact on Syrian Painting

(1980-2020)

The inevitable relationship between the artist and the painting artwork describes the strength of the bond between them as a tree that finds its roots and its leafy branches food and water in organic soil and an incubating climate for it. The reciprocal relationship between the artist and the painting makes them one body, so the artist takes care of the formations of the figurative works as if they are part of his soul emanating from the folds of himself and his body, so that the new expressionism sets the starting point and the connection between the artist and his honest painting that expresses his emotions and his inner self, The research is studied according to two chapters:

The first chapter talks about Expressionism and New Expressionism by refuting and excluding the characteristics and signs of each of them according to what the researcher found through the research in the first chapter by studying the concepts of Expressionism and its features through the ages. Formation of figurative painting in neo-expressionism.

As for the second chapter, consisting of two parts, it talked about Syrian art and the impact of neo-expressionism on the formulation and formation of some artists' paintings in expressing their feelings and emotional emotions related to the artists' personal lives and formulating the pain and suffering of peoples according to linear and color formations expressing human existence in the subjects of figurative artworks for generations of artists since 1980 AD to 2020 AD.

The researcher's experience comes to study the effects of social, political and cultural life on the concept of the artist's self-portrait work and the developments that occurred in the formations of lines, colors and spaces to express his emotions and feelings related to the land and the entity of the painting artist.

Art is a human state linked to human existence and translating the highest feelings in conveying the life reality with honesty and contemplation emanating from human pain and suffering to reach spiritual peace at all levels.