

An Ascending Manifesto For Post-War Reconstruction of Syria

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Abstract

This is a poetic reading into the “event” Syrian crisis and a tracing of its repercussions on architecture as a profession so that it interacts with this event in a creative way, producing substantial qualitative solutions that confronts the crisis. The Manifesto, a convenient tool used by architects in extreme cases, is adopted here as a container, mold and vehicle for this reading.

This Manifesto is qualified by the term “ascending” to denote a reversal of what is called here the “fall” caused by the crisis. Further, the text supported by an illustration that explains a sort of a cosmologic image of the unfolding of the proposed reversal scheme of ascension. In fact, the text could be considered as a commentary reading of the diagram. The roots of the illustration lies in the mediaeval European and old Arabic manuscripts that depicts a special conception of the universe which divides it into hierarchic spheres starting from earth and making its way upwards towards the heavens and Paradise in particular

For the paper in Arabic see pages (191-202).

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