

## **A view in Modern and Contemporary Aesthetic \***

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### Abstract

Aesthetics in our times reached a great level after it was a branch of philosophy which purposed to study beauty in general, and the sense which is generated in mind by beauty. But now, aesthetics tends to be an independent science which has its own methods and tools.

It has a special position in western culture and its modern and contemporary thoughts. Their studies and research even extended to the very beginnings of the human -being in order to understand the existence and purpose of art and the reasons behind its evolution.

And even more, as shown in the second and third chapter, how aesthetic, became a philosophy itself.

And how it interfere in the midst of conflicts to solve human problems.

But on the other hand in the contemporary Arab thought it is still in the first stages where appears clearly only in the practice and varieties.

With reference to the contributions of some Muslim philosophers in the middle Ages who had made studies about the significance of art in the education of individual.

There are many Arab arts influenced by western aesthetic and western modern art and its different schools, even they became part of our contemporary culture, and in spite of attempts, we have only little in this field.

That is the problem which we are trying to draw attention to, and to the significance of aesthetics in human life, relying on the historical and analytical method.

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\* For the paper in Arabic see pages (255-269)

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