

The Represented Figures of the Mesopotamian Epic of Gilgamesh In the Ancient Relief Sculpture*

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Abstract

The research consists of:

Introduction: it includes an overview of dates, definition of mythology in Greek and French origin and its meaning in the modern era. It differentiates between them and other kinds of literature. **The relationship between the myth and art:** as shown in the myths of creation and artistic of inscriptions, statues and seals in ancient civilizations.

Epic of Gilgamesh: with the definition of hero and legendary story.

Scenes of the conflict in the legend: this notion of epic scenes in the following form:

- **Conflict of Gilgamesh with Enkidu**

- **The conflict between Gilgamesh and Enkidu versus Hoawa , and against the bull of heaven.**

- **Conflict between Gilgamesh and the predator.**

Central characters in the scenes of the myth:

Gilgamesh, Enkidu, Hoawa, bull of heaven, the human Scorpio, Gods (Chamash, Ishtar, Anne).
At the end, the paper conclude with some results along with some sample pictures.

Key words: Epic of Gilgamesh, the myth and art, Scenes of the conflict

For the Paper in Arabic see pages (709-721)

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