

The Concept of Movement in The Modern Art of Sculpture^{*}

Bassem Mustafa Al-Shamali^{**}

Prof. Dr. Abdullah Al-Sayed^{***}

Abstract

The research includes: an Introduction which gave the definition of the movement (ancient and modern) and shows the movement in the artwork and its divisions: virtual and physical external and internal movement.

1 – The external virtual and physical movement that can be extrapolated through the creation of the artwork and the relationship of elements to each other. The researcher provides the metal works that are related to parts of the joints moving and refers to Calder as a leader of this method in sculpture.
2 - The internal Movement in the work of art: starting from movement of the point to form a line, then the surface, down to the size of three-dimensional work, and the movement of diodes within the artwork. Stages of the vision of the artwork it is: split into three phases a - from the standpoint of sensory, that is, through sight movement, and the transition between the elements of the artwork, b - the analytical and cognitive process of the similar or contrasting binaries of art work trends of elements in it, and its interlocutor, c - the process of mind which includes The story behind the artwork. The researcher finally deals the rhythm of the movement in the work of art, the futurism, and structural sculpture through "Tatlin" and "Boccioni" and others. The research ends with analyzing two artworks for the artists: Picasso and Maillol.

Keywords: artwork movement, rhythm of the movement, constructivism sculpture.

For the Paper in Arabic see pages (723-736).

^{*} This research work has been prepared in regard to the Bassem Mustafa Al-Shamali, under supervision of Prof . Dr. Abdullah Al-Sayed.

^{**} Sculpture Department- Faculty of Fine Arts- Damascus University.

^{***} Sculpture Department- Faculty of Fine Arts- Damascus University.

References:

1. Ibrahim, Zakaraya - The problem of art – Dar Egypt for Printing - 1977 -
2. Haddad, Ziad Salem and Mohammed Qasim Hayani - constructivist sculpture - Irbid – dar al kindy for Publishing and Distribution --1 998
3. Saadoun al aazari, angham the structure of expression in art the old Iraqi Ed 1 Amman / Jordan Dar Majdalawi for Publishing and Distribution, 1426/2005
4. Suleiman, Hassan - the movement in art and life - Cairo - Library Cultural number 213 - Dar Al-Arab writer of the printing and publishing - no date.
5. Shartieh , Alan Emile - system of Fine Arts - Ed 1 - translation: Salman Harfoush - Damascus - dar Canaan --2008
6. Saliba. Jamil - the philosophical lexicon - Beirut – Dar al kateeb al lobnani - Part 1- 1982
7. Kassab Hassan, Hanan - Reading Panel in the death of Eugene de Sardanabal Lacroix – plastic art Life - a quarterly magazine issued by the Ministry of Culture in Damascus Issue 70, July, August, September.2004
8. Canyon, Lewis - Simeotiqi analysis of sculpture artist Charlie Alanue Oneekpak - Translation: Abdullah AlSayed – plastic art Life - a quarterly magazine issued by the Ministry of Culture in Damascus Issue 94 - July, August, September -2011
9. Klee, Paul - the theory of composition - Ed 1 - Compile and submit: Adel El-Siwi - Cairo –Dar- Merritt --2003
10. Laland, Andre Philosophical Encyclopedia (3 volumes) Volume 3 Translation: Ahmad Khalil, Khalil ,supervised exclusively by: Ahmed Oweidat Beirut / Lebanon Oweidat Printing and Publishing Date: 2008
11. Noppler, Nathan - Vision Dialogue - Ed 1 - Translation: Fakhry Khalil - Review: Jabra Ibrahim Jabra - Beirut / Jordan - Arab Institution for Studies and Publishing -1 992