

## **Picasso and the Employing of Collage in Synthetic Cubism Sculpture\***

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### **Abstract**

**This research study aims to investigate some works of Picasso, as one of the most famous names in modern art, especially in sculpture domain, as well as the way of his beginnings that feed him back with the inspirations and the creative ideas. These last two ones which started with painting and ended by creating unique patterns in the space that no one has ever discovered before. It was according to the cubism school, in which Picasso is considered one of its founders and creators. The importance of this research comes mainly from the knowledge of the way of merging between mechanisms and multiple items on one side, and the creativity statue on the other side. Artist have employed his unlimited creative skills in such a discriminated style representing his character and his inventive thoughts. In that way, he established a new and a strange concept in sculpture world, whence the form and the essence, and through that he can merge resplendently between collage and sculpture under one umbrella, compounding and construction. His works in Synthetic cubism was evidence on his ingeniousness.**

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**Keywords:** Picasso, Synthetic Cubism, Collage.

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\* For the paper in Arabic see pages (409-418)

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