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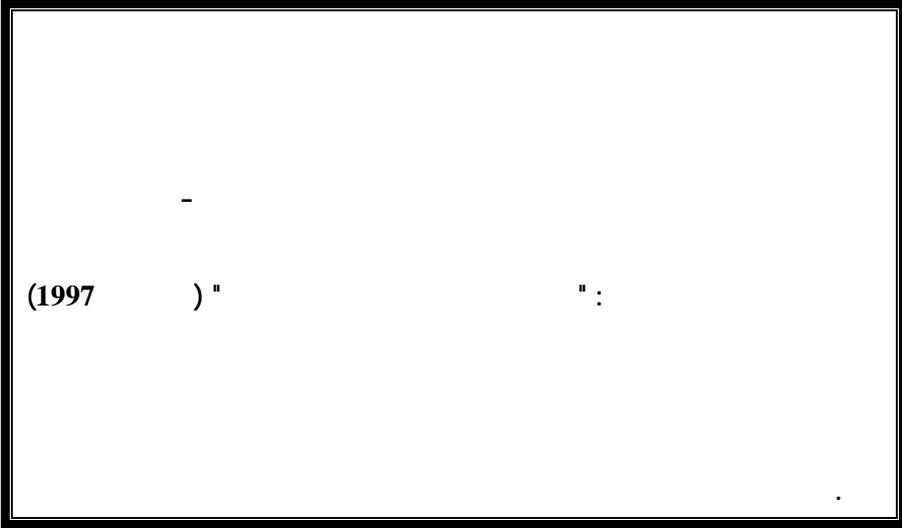
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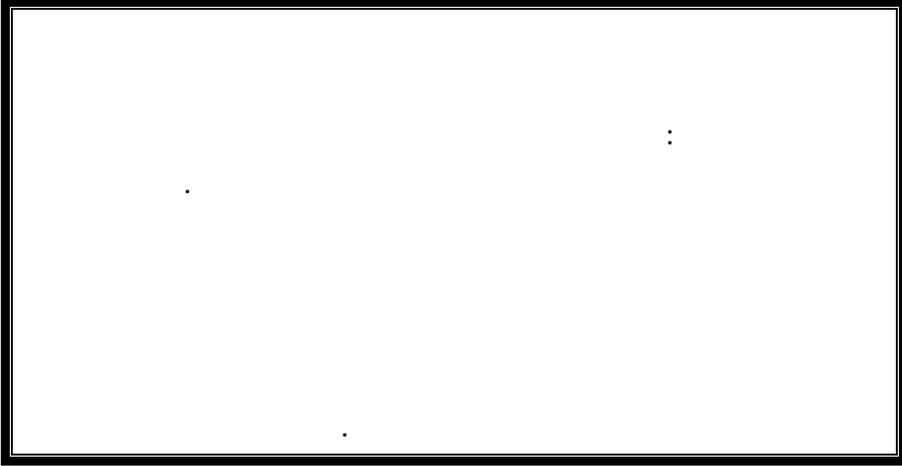


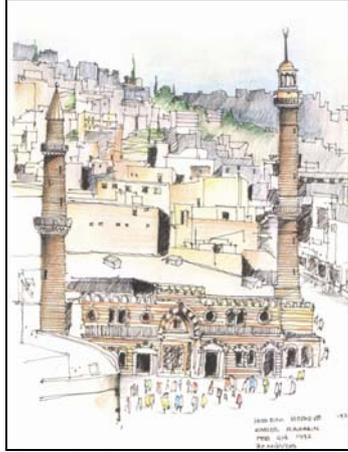
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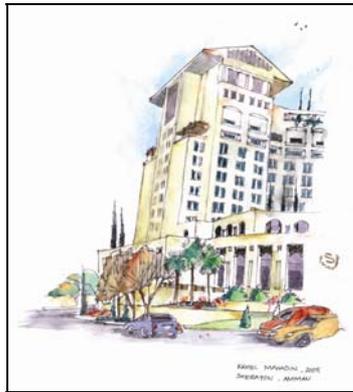
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Urban Analysis

Formal Analysis

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(Leedy,1985)

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(Tunnard 1963)

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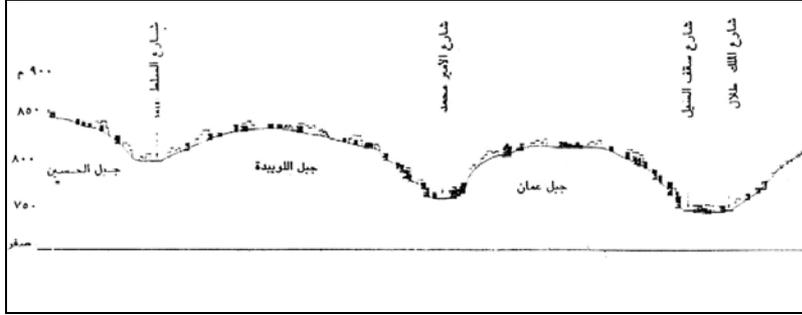
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Accessibility

Movement direction

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Overcrowded

Width of Paths

Nature of Paths

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Safety

Public Domain

Private Domain

Perception and Recognition of Built

Environment

Mental Input

Landmark

Mental Map

Emotional Ties with

the Selected Area

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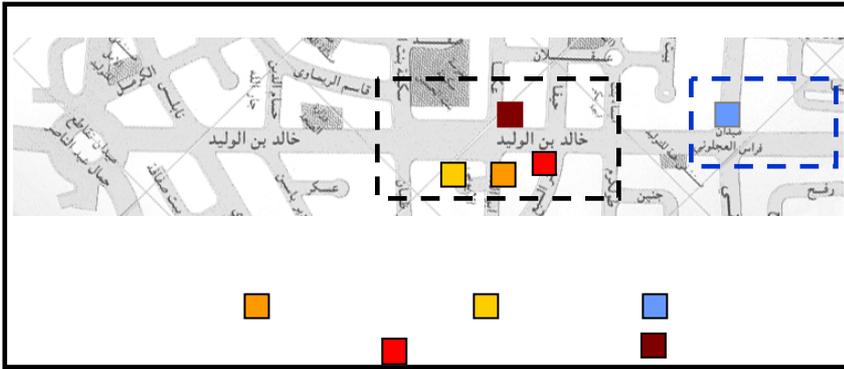
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(Serageldin,1998)

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(Charkas)

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(Broadbent,1980)



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(Broadbent, 1980)

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