

**A Comparative Study of god Apollon Statues
Samples Dated Beginning From Vth To IVth
Centuries B. C. Till III^{ED} Till IVTH Centuries A. C.
from the Mediterranean Area
(Algeria, Italy and Syria)¹**

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Abstract

The old and new archeological excavations performed in many sites around the Mediterranean area, show the presence of a number of stone and metallic statues and mosaics of god Apollo. The statues of this god are made of bronze and limestone. Some mosaics of god Apollo, which have been regarded in this study, demonstrate figures and myths on Apollo. The studied material was found in Syria, Algeria and Italy, it consists of three bronze statues. The material refers to the widespread worship of god Apollo in the Mediterranean area, together with the worship of other gods and goddesses including: Syrian, Egyptian, Greek, Roman and others. Basing on this, the Mediterranean civilizations of the region, where the statues and mosaics were found, give the evidence on the active relationships and exchange between the Mediterranean states, during the studied time interval, including: technical, cultural and religious. The discussed archeological and art material, which has been studied by comparing the statues composition, art styles, aesthetic characteristics and other features, is the evidence for that.

Key Words: god Apollo, statues and mosaics, stone and metallic, Mediterranean, Syria, Algeria and Italy, artistic, technical, style features

¹ For the paper in Arabic see pages (193-224).

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