

* *

()

()
()
()

()
()

:



-

:

() - .. : ()

() .

-

()

-

-

-

-

Beauty ()

- ¹ Ugliness ()

-

-

:

() () - () -

() -

() -

()

-

:

-

()

()

-

-

-

:

:

-

1

2

²

:

3

4

()

-

5

()

6

7

:

.1

-

:

-

(2)



1924 (): .2
6. 46.4 x 34.8

() ()

() ()

)

7«(

»

:

..

() ()

()

() ()

()

Thomas ³()

Willoughby Nason

)

(1) .(



1944 (): .1
4. 19.68 X 20.96

Otto ⁵()

()

Dix

()

.(3)



1638-1600 () : .3
9.

) ()

Erwin Blumenfeld ¹⁰(

()

()

.(4)

. () ()

) Odoardo Fialetti ⁸()
(

16()

:

»

..



11.

1933 (-) : .4

17«

Schiller 18()

»

) (..)

12

(..

13«

) »

() (

()

19«

Plato 14()

Kant 20()

..

()

:

»

()

Aristotle 15()

(Catharsis)

..



1960 () : .5
24

(1) .21«

()

()

)

Benedetto Croce ²⁵(

»

Andy Warhol ²²()

27

26

)

.28«!

Marilyn Monore ²³(

() ()

..

.(5) ..

) ()

Sam Francis ²⁹(

.(6)

() ()

. () ()

Benton Spruance³²()

()

()



121 x 87.3

1982 () :

.6

³⁰.

:

.2

()

()



.(7)

1958 () : .7

³³. 35.5 x 49.53

() ()

() :

» :

.() () ()

..()

() ()

³¹«

()

()

()

.()

..() () ()

()

() () »

:

» .()

()

.36« ()

.34«

()

()

()

()

:

.3

()

.(8)



1962 () : .8

35. 96×210

»

Joel – Peter Witkin ⁴⁰()
()

³⁷«

()

(10)



Goya ³⁸()

()

(9)

⁴¹ 1990 () : .10

»

()



1810 () : .9

³⁹ 21×15.8

()

⁴²«

()

:

»

⁴³«

()

()

: ()



»

49.

1924 () : .11

()

()

44«

:

.4

45()

» :

W.T.Stace

() ()

:

46«

()

Man Ray⁴⁷()

.()

.()

()

()

()

()

» :

48()

-

- Ingres

()

50«

.(11)

()
:()

»

52«

()
() ()
() ()

() ()

()

()

..
()

() () ()

:

»

(12)



53«

()

()

1990 () : .12

51 . 92.7×73.2

()

() ()

(

):

()

()

»

()

Marcel Duchamp⁵⁴(

)

()

⁵⁶«

()

()

)

()

(

.(13)

.(14)



1917

1964 ():

.13

⁵⁵.

60.9

:

.5

1994 () : .14

⁵⁷. 40.6×50.8

()

..

()

()

()

.(16) .



1751 (" ") : .16

⁶¹. 38x32

()

()

()

()

()

Herta ⁵⁸() ()
() Gunther

.(15)



⁵⁹. 1971 () : .15

William Hogarth ⁶⁰()

()

)

(" "

..

()

: .6 ()

Bernard Bosanquet⁶³() ()

()

() »
() .

()

()

⁶⁴«

()

()

» :()

(17)

⁶⁵«

Peter Phillips⁶⁶()



1963 () : .17

⁶². 76.2×101.6

69«

()

()

Aristide 70(

)

(

(19) .Maillol

) Paplo Picasso 71()

() (

()

(18)

() ()

(20)

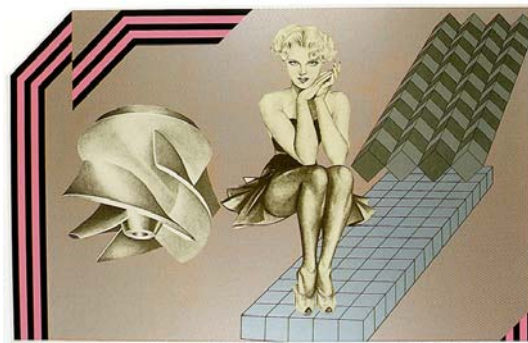


1939 () : .19

72 . 35.5×15.5

1939 () : .20

73 . 66.3×51.2 ' ()



1968 () : .18

67 . 59.5×94.8

»

68«

()

Difficult Beauty

»

()

:()

»

Cranach ⁷⁴() ()

.(21) .()

()

.⁷⁷«

.(22)

()

.(23) ()



1937 ()

⁷⁸. 49.5×69.2

.23



1530 () : .21

⁷⁵. 62×167

() : .22

⁷⁶. 67×49.2 1949

()

» ()

⁸⁰« ()

()

()

()

()

()

()

»

()

()

⁸¹«

()

:

()

-

()

()

:

.7

()

-

()»

)

-

⁷⁹«

()

()

(

()

-

()

-

()

-

-

-

-

-

-

-

-

-
13. Bindman, David 1994. *Hogarth*. London: Thames and Hudson. :
14. Bachmetjevas, Viktoras. 2007. *The Ugly in Art*. [Lithuanian University of Educational Sciences](http://www.lithuanianuniversityofeducationalsciences.lt/). Vol. 9, No. 4. .1993 . .1
15. Bois, Yve-Alain. 2008. *Picasso Harlequin 1917-1939*. New York: Skira. : .
16. Croce, Benedetto. 1965. *Esthetic as Science of Expression and General Linguistic*. Tenth Printing. U.S.A: The Noonday Press. .1997 . .2
17. Galassi, Susan Grace. 1996. *Picasso's Variations on the Masters*. New York: Library of Congress. : . .3
18. Hutt, Wolfgang. 1979. *Grafik in der DDR*. Dresden: VEB verlage der Kunst. .1980 . .4
19. Kaplan, Ellen. 1983. *Prints A Collector's Guide*. New York: Coward-McCann, Inc. : .
20. Leslie, Richard. 1997. *Pop Art A New Generation of Style*. London: Tiger Books International. : .2000 . .5
21. Osterwold, Tilman. 1991. *Pop Art*. Koln: Taschen. : .
22. Todts, Herwig. 2009. *Goya Redon Ensor: Grotesque Paintings and Drawings*. Tielt: Lannoo. : .1981 . .6
23. <http://www.artnet.com/artists/joel-peter-witkin/> .1991 . .7
24. <http://arttattler.com/archivegermanexpressionism.html> : .
25. <http://www.harvardartmuseums.org/art/244474> .
26. <http://www.mutualart.com/Artwork/Near-Lyme-Sunset/63AFD23824BAF5F6> .2005 . .8
27. <http://www.peterphillips.com/work/1965-1975/?gallery=1965-1975> : .
28. <http://www.rubylane.com/item/489855-1458/Benton-Murdoch-Spruance-1904-1967> .2009 . .9
29. <http://www.spaightwoodgalleries.com/Pages/Mail03.html> : .
30. <http://www.thecityreview.com/s11con2.html> .1963 . .10
31. <http://weimarart.blogspot.co.at/2010/08/erwin-blumenfeld.html> : .
32. <http://www.wikipaintings.org/en/man-ray/ingres-violin-1924> : .
11. Baldassari, Anne. 2006. *Picasso Love and War*. Paris: Flammarion,
12. Bosanquet, Bernard. 1915. *Three Lectures on Aesthetic*. London: Macmillan and Co., Limited.

	19	:	
			() :Aesthetics
.62 (1991			()
(1804-1724) :Kant	20		(1735)
	21	:	2
.292 (2005			()
(1987-1928) :Warhol	22		
(1962-1926) : Monore	23		(1971-1889) :Nason
Richard Leslie, <i>Pop Art A New Generation of Style</i>	24	⁴ http://www.mutualart.com/Artwork/Near-Lyme-Sunset/63AFD23824BAF5F6	3
(London: Tiger Books International, 1997), 60.			
(1952-1866) :Croce	25		(1969-1891) :Dix
) :	26	⁶ http://arttattler.com/archivegermanexpressionism.html	5
(7
() :	27		
			()
:)	28		.404 (1981
.43 ((1638 - 1573) :Fialetti
(1994-1923) :Francis	29	⁹ http://www.harvardartmuseums.org/art/244474	8
Ellen Kaplan, <i>Prints A Collector's Guide</i> (New	30		(1969-1897) :Blumenfeld
York: Coward-McCann, Inc, 1983), 186.			10
	31	¹¹ http://weimarart.blogspot.co.at/2010/08/erwin-blumenfeld.html	
			12
:)			
.101 (1963			
(1967-1904) :Spruance	32	:)
³³ http://www.rubylane.com/item/489855-1458/Benton-Murdoch-Spruance-1904-1967			.18 (1997
			(. 347-427) :Plato
			(. 322-384):Aristotle
.103	34		(1964-1889) :
³⁵ Tilman Osterwold, <i>Pop Art</i> (Koln: Taschen, 1991), 37.			16
³⁶ Benedetto Croce, <i>Esthetic as Science of Expression and General Linguistic</i> , Tenth Printing,(U.S.A:The Noonday Press, 1965), 79.			17
	37		.35 (1993
			:)
			(1805-1759) :Schiller
:)			18
.32 (2009			

(1923-1848) : Bosanquet	63	(1828-1746) :Goya	38
		³⁹ Herwig Todts, <i>Goya Redon Ensor: Grotesque Paintings and Drawings</i> (Tielt: Lannoo, 2009), 170.	
.264 (1980)	.1939	: Witkin 40
	.265	⁴¹ http://www.artnet.com/artists/joel-peter-witkin/	
.1939	: Phillips	.114	42
⁶⁷ http://www.peterphillips.com/work/1965-1975/?gallery=1965-1975		.114	43
⁶⁸ Viktoras Bachmetjevas, <i>The Ugly in Art</i> , (Lithuanian University of Educational Sciences , Vol. 9, No. 4, 2007), 33.		.114	44
⁶⁹ Ibid, 32.		(1967-1886) :W.T.Stace	45
(1944-1861) : Maillol	70		46
(1973-1881) :Picasso	71		
⁷² http://www.spaightwoodgalleries.com/Pages/Maillol3.html		.73 (2000	
⁷³ Anne Baldassari, <i>Picasso Love and War</i> (Paris: Flammarion, 2006), 94.		(1976-1890) :Ray	47
(1553-1472) :Cranach	74	(1867-1780) :Ingres	48
⁷⁵ Susan Grace Galassi, <i>Picasso's Variations on the Masters</i> , (New York: Library of Congress, 1996), 101.		⁴⁹ http://www.wikipaintings.org/en/man-ray/ingre-s-violin-1924	
⁷⁶ Ibid.101.		.93	50
⁷⁷ Bernard Bosanquet, <i>Three Lectures on Aesthetic</i> (London: Macmillan and Co.,Limited, 1915), 95.		⁵¹ http://www.artnet.com/artists/joel-peter-witkin/	
⁷⁸ Yve-Alain Bois, <i>Picasso Harlequin 1917-1939</i> (New York: Skira, 2008), 279.		.95	52
.413	79	.95	53
.414	80	(1968-188) :Duchamp	54
.414	81	⁵⁵ Richard Leslie, <i>Pop Art</i> , 12.	
		.98	56
		⁵⁷ http://www.artnet.com/artists/joel-peter-witkin/	
		.1934	: Gunther 58
		⁵⁹ Wolfgang Hutt, <i>Grafik in der DDR</i> (Dresden: VEB verlage der Kunst , 1979), 113.	
		(1764 1697) :Hogarth	60
		⁶¹ David Bindman, <i>Hogarth</i> (London: Thames and Hudson, 1994), 142.	
		⁶² http://www.thecityreview.com/s11con2.html	