

Originality of the innovator and the other Matisse as an example*

Dr. Fouad Dahdouh**

Abstract

This study introduces a set of explanations on originality and on what revolves around the openness of the innovator to the others' culture, when inspiration is no longer found in the surrounding and the road has become blocked. However, reality-rejection spirit drives an artist to look for new ideas away from repeated and prevalent aesthetics and pushes him to search for salvation. Matisse has found salvation through his openness to other world cultures and civilizations, especially the Islamic Arab civilization from which he extracted themes going with his originality. The title of this study has required as to deal briefly with four issues:

- 1- West And East and the crisis of the western art.
 - 2- Some aesthetic features of Islamic Arab art.
 - 3- Who is Matisse.
 - 4- Matisse on the in-between isthmus.
-

Keywords: Originally, Matisse, Islamic Art, East and west.

* For the paper in Arabic see pages (205-220)

** A Teacher In The Department Of Sculpture, Faculty Of Fine Arts – Damascus University.