
The Role Of Minerals In The Creative Process By Picasso, Calder And Cesar^{*}

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Abstract

The huge technological advancement and the artist's enthusiasm for the development of original metallic sculpture using non-costly, accessible and natural material that provides sculpting work continuance and meets his/her innovative instinct as a reflection of their faithfulness, patience and technical seriousness.

The sculptors of the twentieth century especially the talented artists as Picasso, calder and cesar chose metal thus translating their amazing skills, creativity and innovation in their works, and expanding their sculpted achievements in a close and reciprocal relationship between the monument and creativity clearly appears.

In this research, we shed light on a summary of the most three dazzled artists in our age, not to forget that those three artists started with classical realism in their experience in metal works to end with modern sculpting including abstraction which is manifested in calder and cesar's new works.

Their great works invaded the modern world, thus proving the close relationship between metal and artistic creativity in a statue.

Kev Words: Argon, Direct Bronze, Acier, Mineral

* For the paper in Arabic see pages (283-296)

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