

The rationality in modern painting

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Abstract

The modern revolution in Fine Arts started by rationality used for building the new form, and it started by emotionality and sensuality in style by forming eyeglass image in the physical reality.

The painting was a tangible declaration from the abstract thinking.

The reason could be the motivation to control the sensuality, to decompose the information, and to explore the results.

It uses comparison of the new information for changing the construction of real form, and transfiguring it by the senses from imitation, to produce new forms as imagined by the painter. This reason is influenced by the new schools of Fine Arts, like: Impressionism, Cubism, Surrealism, and abstraction.

Keywords: Painting - Rationality

For the abstract in Arabic see pages (423-432).

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