

The Oil Paintings's sicks and the Ways of Treatment and Restoration¹

Bassem Dahdou²

Abstracte

The Painting, or what is Known as a painting holder, which came to be known in the 15th century as a portraying technology is considered an important part of the over all cultures of the nations. Since the progress of nations is measured by the progress of its arts, we have to focus the then light, in this research on a aneglected art of the professional studies which is the defects and injuries that occure to the fabric portraying works and the their means of protection .When some one moves to ward Art, either as a professional or as an a mateure, he will focus first on the Technology of Performance befor practicing the artistic work.

Being keen to preserve this important cultural and artistic heritage, we studied the details of the infection which may happen to the painting, which in general consists of different and un consistent components, starting by the wood frome, to the fabric, the base layer and the colours layer up to the final varnish Layer.

This research deals with the conditions and details of each infection and the means of protection and remedy, bearing in mind the importance of knowing the technology of the material used.

The final part of the research deals with the details of two ways of repairing the partraying works an a fabric in scientific, practical, clear and Simplified way bearing in mind that repairing is a complete science by itself.

¹ For the paper in Arabic see pages (211-237).

² Professor Painting Department- Faculty Of Fine Arts- Damascus University.