

---

## **Joan Mir**

### **Merging Techniques for Creative Printing**

**Ali Mahmoud Saleh Hammouri\***

**Prof. Dr. Abdulkareem Faraj**

---

#### **Abstract**

**This short study aims to acquaint readers about the life history of Joan Mir as one of the most eminent artist names in the world of modern art, especially in printmaking, and the induction that built up his inspirations and creative ideas and spirits that lead him to creative production. The importance of this study also comes up with the intellectual style and techniques and the merging process between techniques in order to come up with Mixed Medias applied on a single or multiple plate for the Printed Graphic works.**

**Mir has implanted most of his capabilities in the process of reducing to bare bones the painted imagery in a creative style, he concluded the images into groups of lines, shapes and colors to produce a conceptual and typical style of new ideas and new subject all molded in an abstract construction away of the three-dimensional perspective. This study reveals how Mir showed creativity in catching the viewer eyes and attention to go through the life and printmaking works.**

---

For the abstract in Arabic see pages (257-267).

\* Faculty of Fine Arts- Damascus University