

Art of Bookplates - naissance and growth

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Abstract

The research intended to introduce one of the functional sorts of art, the “bookplate or the ex-libris” which has a very long span during the past centuries and has put forth a functional use in the world of Graphic Art as a property and possession symbol that represent humankind’s most precious recourse – The Book, the research clarified the dawn and development and phases of the shape, elements and composition of this symbolic art which has been changed and amended by various phases and various artists. The study showed the changes and growth since the twentieth and early stages of twenty1st centuries of this art to the present time, and the naissance of several groups, organizations, establishments and federations who granted and proved themselves to collect, keep and maintain this functional heraldic art as part of the visual communication sort of fine arts and its dramatic spread among the various parts of the world.

For the paper in Arabic see pages (347-364)

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