

Preparation Croquis of "Guernica " ¹

Mohamad Abdel – Hameed Al – Shbeeb² Khaled Al –Mazz³

Summary

Picasso drew sixty one sketches for Guernica from the dates displayed on these sketches, it was quite clear that twenty two sketches had been drawn before embarking on the original painting. These sketches are the subject matter. The other sketches, however, were drawn while working on it. The research showed that Guernica was pertinent to the preceding artistic stages particularly the horse-bull sketch, which continued to be in it. The research also showed the significance of the sketches for the artist so as to assist him reaching the overall formation of the painting. Likewise the sketches were of great assistance for the researcher to perceive the artist's logic in dealing with the artistic figures inside the painting. Finally, Guernica represents such a unique artistic work for its artistic humanitarian connotations and denotations that are worth studying and analysing.

¹ For the paper in Arabic see pages (289 -311).

² Department of oil painting Faculty of fine arts -Damascus University.

³ Pro. Department of oil painting, Faculty of fine Arts - Damascus University.