Memorial Monument and its Status in the history of Civilization¹

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Abstract

The research deals with the important aspect of sculpturing life, represented by monuments, and the active role played by the monumental work in the structure of social life and in implanting the high idealistic standards in the human memory as a long-lasting symbol embodied in the meanings radiated by the artistic forms though the intellectual contents inherited through the long history of humanity.

¹ For the paper in Arabic see pages (313 -335).

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