

# The Aesthetic and Functional Aspect of Color in Contemporary Interior Design<sup>1</sup>

Hussam Debs wazeit<sup>2</sup>

Abdel Razzak Muad<sup>3</sup>

## Abstract

Generally, Color used in the Interior Design without a scientific study to their principles, symbols, functions, and psychology, in which affect form and space.

In contrast, Architecture trends, schools, and theories, in modern age have taken advantages from the advanced studies in colors and their psychological effects on human. This studies assured the psychological side of colors' meanings, signs, and symbols, in addition to their different effects on the activity of humans.

Moreover, Artistic schools in the 20th century, like Impressionism, Expressionism, Abstract... have participated in the study of the aesthetic aspect of colors, and their relation to design elements in space.

The researcher study the color concept in modern age, and clarify the theories of harmony and contrast of colors. Also he talked about the color philosophy, which include a study of the relation between color and shape, form, space..., and a study of the psychological' colors effects on number of interiors, Residential, Educational, Cultural, Commercial, Health care...

Finally, the research end to give the most important considerations and steps that should be followed in the study to any color scheme of an interior space, in a way that achieve the functional aspect as first, and aesthetic aspect as second.

<sup>1</sup> For the paper in Arabic see pages (343-365).

<sup>2</sup> Interior Design Department- Faculty of Arts- Damascus University.

<sup>3</sup> Prof. Interior Design Department- Faculty of Arts- Damascus University.