

The wall Drawing at the Old Damascene House in the eighteenth and nineteenth centuries¹

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The search is talking about the study and technical analysis for wall draws in the ancient Damascus Houses (the Damascus Houses) in the second middle of Othman occupation time, the eighteenth and nineteenth centuries feature the role of these draws in activating and beautification the ornamentation and interior decoration of those houses, which represented it at the main reception room. This study goes to touch the local and foreign influences in methodize the manners and subjects which effects the movement of the technical professions (the technical work shop) from house to another. Also it expose the most automotives which helped to develop the birth of the wall draws, and then to move to the redemption operations which left a side influences and specially the mix redemption for some of it. It focus the light on the scientific academic redempt and its details at the and professionalism establishments.

¹ For the paper in Arabic see pages (387-439).

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