

## The Guarding Creatures Of The Ancient Oriental Gates<sup>†</sup>

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### Abstract

Old East man had brought to perfection a lot of Art works, including many of what on his mind and imagination of visions and thoughts.

Superstitious Creatures which were formed by mixing a group of creatures with each others were one of his mental and fired imagination achievements

The releif and other Art works contain monuments, like statoes paintings, jewelry, ivory, bones, wood and athermaterials which man used to achieve these Art pieces.

In the Assyrian Civilization, winged bulls appeared with human crowned heads (Lamasu). These wonderful sculptures stood on the gates and palaces and castles entrances, and through their position, they expressed Assyria's greatness and their kings power. They spread terrify and horror in the enemies hearts, same as magic, they also were support to the entrances because of their big stone mass.

For the paper in Arabic see pages ( - ).

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**In old Syria, creatures of Phoenix, Griffin, and the Syrian- Assyrian Sphinx, which was a creature that carried the features of Pharaoh, as regards the crown, head cover. But the human part, was a head and breast of a woman, on the contrary of the Egyptian Sphinx formed by a head of one of the male Sphinx, and a lion's body, but without wings.**

**Pharaohs built the giant Sphinx who looked to the east, and behind him were Al Jiza's three pyramids (Khofo, Khafraa, Mankoureh). Many Legends and superstitions were told about this giant stone, and about the aim of this stone, and the task for which it was built.**

**The superstitious creatures in the ancient East beginning from Lamasu, and the guarding winged witches in Assyria to the Phoenix, Griffin, Sphinx and winged rams in Syria, until the Egyptian Sphinx in the Nile valley, were great giants entitled to guard the treasures of this ancient East's knowledge and education, guards to the faiths, secrets and legends and guard to the gates of this great East.**