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**La vision esthétique de la pictographie entre la sensation  
émotionnelle et la logique mathématique**

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**(CDMA)**  
**Design and Implementation of a program for code generators used in Code Division Multiple Access (CDMA)**

.(CDMA)

.(CDMA)

(M-Sequences) :

(Walsh) (Kasami) (Gold)

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.(Delphi) (

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Direct Sequence.DS