

Summary of the Assyrian Mural Art^١

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Abstract

The ancient civilization of Mesopotamia expressed widely its high levels of political and civilized development at that time. That progress reflected on the evolution of all aspects of life, especially on the artistic one.

Since ancient times, Mural Art got an obvious role in bringing religion closer to the minds of people through decorating temples and taking care of its ornamentation and graphics.

Mesopotamia was distinguished for its prodigious artistic production, which was well known by its precision in expressing various topics. The Assyrians made a revolution in the history of Murals art by suggesting depth within the painting itself. The Assyrian art was also superior in showing the physical strength in the human, animal and predators' forms. It also focused on documenting the of glory of heroism and military victories.

^١ For the paper in Arabic see pages (٦٠٩-٦٢٣).

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